

AMANDA KETELHUT GREENE

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CURRICULUM VITAE

Last updated 9/30/2021

EDUCATION

Milken Institute School of Public Health
George Washington University
2021-present

Masters in Public Health (MPH)

University of Michigan
2013-2019

PhD English Language and Literature
Certificate in Science, Technology, and Society

Dissertation: “Modern Feels: Interwar Britain and the Bodily Politics of Visual Social Media”

Committee: Sara Blair (chair), John Cheney-Lippold, Tung-Hui Hu,
Richard Grusin, John Whittier-Ferguson, Andrea Zengulys

University College London
2010–2011

MA English: Issues in Modern Culture
Dissertation awarded Distinction

University of Chicago
2006–2010

BA English Language and Literature (honors)
with Departmental Honors

PROFESSIONAL APPOINTMENTS

Lehigh University
Humanities Lab
Sept. 2019–Present

Andrew W. Mellon Postdoctoral Research Associate

PEER-REVIEWED PUBLICATIONS

Greene, Amanda K. and L.M. Brownstone. “‘just a place to keep track of myself’: eating disorders, social media, and the quantified self” *Feminist Media Studies*. (Forthcoming)

Brownstone, Lisa M., Devin A. Kelly, Jamie Dinneen, Emily Tiede, Elana Maloul, and Amanda K. Greene. “‘It’s just not comfortable to exist in a body’: Transgender/Gender Non-Binary Individuals’ Experiences of Body and Eating Distress During the COVID-19 Pandemic.” *Psychology of Sexual Orientation and Gender Diversity*.
<https://doi.apa.org/fulltext/2021-82238-001.html>

Greene, Amanda K. “‘The Passing Hour’: 1930s Real-Time, *Vile Bodies*, and the Ethics of Reading.” *Configurations* 29.2: 2021.

Greene, Amanda K. “Chronic Constellations: Instagrammatic Aesthetics of Crip Time.” *The Routledge Handbook of Health and Media*. (Forthcoming)

Greene, Amanda K. and L.M. Brownstone. “Clinical Revulsion: Combatting weight stigma by confronting provider disgust.” *Weight Bias in Health Education: Critical Perspectives for Pedagogy and Practice*, Routledge Studies in the Sociology of Health and Illness, Routledge: 2021.

Greene, Amanda K. and Jennifer Swann. “Codisciplinary Code-switching: bridging biology and the humanities during COVID-19.” *Rhetoric of Health and Medicine*. (2021)

- Greene, Amanda K.** “Biomarkers Can’t Bypass the ‘Mouth of a Wound.’” *Perspectives in Biology and Medicine*. Autumn 2020, 63.4: 602-615. <https://muse.jhu.edu/article/775630>
- Greene, Amanda K.** “Flaws in the Highlight *Real*: Fitstagram Diptychs and the Enactment of Cyborg Embodiment.” *Feminist Theory*, August 2020. [10.1177/1464700120944794](https://doi.org/10.1177/1464700120944794)
- Greene, Amanda K.** “Dismembering Remembering: Mourning with Disgust in Delbo’s *Auschwitz and After*.” *Twentieth Century Literature* 64.4: 483-503. December 2018. [10.1215/0041462X-7298996](https://doi.org/10.1215/0041462X-7298996)
- Pearce, Warren, Suay Ozkula, **Amanda K. Greene**, Lauren Teeling, Jennifer Bansard, Janna Joceli, and Elaine Rabello. “Visual cross-platform analysis: digital methods to research social media images.” *Information, Communication, and Society*, June 2018. [10.1080/1369118X.2018.1486871](https://doi.org/10.1080/1369118X.2018.1486871)
- Greene, Amanda K.** “The Composition of American Identities: Objects, Histories, and Immigration in Cather’s *The Professor’s House* and Cisneros’s *Caramelo*.” *Crossing the Borders of Imagination*. Ed. María del Mar Ramón Torrijo. U. Alcalá, 2014.

OTHER PUBLICATIONS

- Greene, Amanda.** “Cerebral palsy and the data of pain.” *Developmental Medicine and Child Neurology*. April 2021. <https://doi.org/10.1111/dmcn.14877>
- Greene, Amanda K.** “‘a body that looks and moves differently than most’: Disability, Instagram, and @sitting_pretty” *The PHAROS of Alpha Omega Alpha Honor Medical Society*. Autumn 2021. (forthcoming)
- Greene, Amanda K.** review of *Feminist in a Software Lab: Difference + Design*, by Tara McPherson, *Hypatia: A Journal of Feminist Philosophy*, June 23, 2020. <https://www.hypatiareviews.org/reviews/content/451>
- Greene, Amanda K.** “Data Sweat.” *Real Life Magazine*, Aug. 12, 2019. <https://reallifemag.com/data-sweat/>

AWARDS

- Schachterle Essay Prize, Society for Literature, Sciences, and the Arts, 2021
Awarded to best new essay on Literature and Science in English by an untenured scholar
- Lora Hutchins Heberle Award for Excellence in Critical Writing, University of Michigan Dept. of English 2016
awarded to best critical essay by a graduate student in the department each year

COLLABORATIVE RESEARCH GRANTS

- Balasubramanian, Ganesh, Parv Venkitasubramaniam, and **Amanda K. Greene**. *Digital and Human Secure Future Manufacturing*. Lehigh University Humanities Lab Interdisciplinary Research Grant. (April 2021)
- Friedman, Sharon, and **Amanda K. Greene**. *Superbugs, COVID, and the Media*. Lehigh Office of Creative Inquiry Summer Research Grant. (March 2021)
- Greene, Amanda K.**, Dominic DiFranzo, and Edward Whitley. *Curricular Structures to Blend Data Science and the Digital Humanities*. North East Big Data Innovation Hub Seed Grant; National Science Foundation. (October 2020)
- Jia, Haiyan, **Amanda K. Greene**, and Eduardo Gomez. *Digital Lives of Vaping*. Lehigh Office of Creative Inquiry Summer Research Grant. (April 2020)
- Kramp, Michael, Himanshu Jain, Steve McIntosh, and **Amanda K. Greene**. *Imagining New Models of Sustainability*. Lehigh University Research Futures Grant. (April 2020)

SCHOLARLY WORK IN PREPARATION

- Greene, Amanda K.**, Elana Maloul, Devin A. Kelly, & Lisa M. Brownstone, “‘An immaculate keeper of my social media feed’: Experiences of Social Media During the COVID-19 Pandemic.” (under consideration at *Social Media + Society*)

Greene, Amanda K., L.M. Brownstone, Devin A. Kelly, Elana Maloul, Hannah N. Norling, Reagan H. Rockholm, and Cristine M. Izaguirre. “Are People Thinking I Am a Vector...Because I’m Fat?”: Cisgender Experiences of Body and Eating During the COVID-19 Pandemic” (under consideration at *Body Image*)

Greene, Amanda K. and Lorenzo Servitje. “Going Microbial: Digital Ecosystems Beyond Virality.” (under consideration at *New Media & Society*).

Greene, Amanda K. Anjali Mehta, Gülsen Güler, and Shreyasha Paudel. “Cultivating New Platform Imaginaries to Connect Open Data and Social Justice.” (under consideration at *Data & Policy*).

Andrews, Gillian, Praveen Sreeramagiri, **Amanda K. Greene**, & Ganesh Balasubramanian. “Analyzing Security Risks in Cyberphysical Manufacturing Systems with Actor-Network Theory.” (under consideration at *European Journal of International Security*)

Greene, Amanda K. “Enactment, Entanglement, #Endo: Feminist Approaches to the Instagrammatic Illness Narrative.” *New Perspectives in the Health Humanities: Narrative and Visual Culture*. (chapter in edited collection under review).

L.M. Brownstone and **Amanda K. Greene**. “#ProED Meets #ProRecovery: Depathologizing the Uses and Gratifications of Pro-Eating Disorder Social Media.” (Submission to *Women and Therapy* expected 2022).

Greene, Amanda K. *Glitchy Vision: Feminist Media History and the Modern Body*. working book manuscript.

ADDITIONAL PROFESSIONAL RESEARCH EXPERIENCE

Qualitative Research and Writing Associate at Rapid Science
June—July 2019

Qualitative Research Analyst at Precision Consulting, LLC.
April—September 2019

FELLOWSHIPS

Humanities Ambassador Fellowship, Georgetown University Graduate School of Arts and Sciences, 2019

MLA Connected Academics Career Development Boot Camp Fellow 2018

one of twenty students chosen from humanities departments nationwide and funded to attend an intensive professionalization workshop at the MLA convention

Rackham Humanities Research Dissertation Award 2018-19

one of three students chosen by the English department to receive sixth year fellowship support

Rackham Professional Development Grant 2018. \$3,000

Rackham International Research Award 2017 \$5,000

STGlobal Conference Travel Grant 2017 \$800

English Department Professional Development Grant 2016 \$3,000

for qualitative research training at the Odum Institute, UNC Chapel Hill

Rackham Graduate Student Research Grant 2015 \$1,500

competitive grant supporting collaborative digital humanities research at the University of Amsterdam

Rackham Humanities Research Candidacy Award 2017–18

one of five students chosen by the English department to receive fifth year fellowship support

North American Language and Culture Assistant Grant (Spanish Ministry of Education) 2011, 2012

CONFERENCE PRESENTATIONS

“Rethinking the open data movement through an intersectional feminist lens” Data for Policy. September 2021

“Eating and body experiences during COVID-19: An intersectional qualitative study. Paper to be presented at the International Conference of Eating Disorders.” June 2021

Trans individuals’ experiences of their bodies and eating during the COVID-19 pandemic. the International Conference of Eating Disorders.” June 2021.

- “Subjective Cameras’: Sousveillance as Situated Knowledge in the British Mass-Observation Movement.” Annual Surveillance and Society Conference. Rotterdam, Netherlands. (cancelled due to COVID-19)
- “Repurposing Pro-Ana/Mia Social Media’s ‘Uses and Gratifications’ to Enhance Pro-Recovery Campaigns” *North American Social Marketing Conference*. Ontario, Canada. October 2019.
- “Enacting #Endometriosis: Imagetextual Illness Narratives between the Material and the Virtual” *American Comparative Literature Association Annual Conference*. Georgetown, DC. March 2019.
- “Entangled Narratives of Chronic Illness on Instagram.” Modern Language Association Convention. Chicago, IL. January 2019. *Roundtable “Health Humanities and Digital Life” selected as an annual Presidential Theme Session.*
- “The Wounded Instagrammer: Negotiating Chronic Pain on/with Visual Social Media.” *American Comparative Literature Association Annual Conference*. UCLA. March 2018.
- “Surreal Salvage: Photographic Placemaking in Kati Horna’s Spain.” *Modernist Studies Association Annual Conference*. Amsterdam, Netherlands. August 2017.
- “Violence in Vogue: Lee Miller and the Glamorous Remains of the Third Reich.” *American Comparative Literature Association Annual Conference*. Utrecht, Netherlands. July 2017.
- “Sampling the Self: Digital Identity and Narrative Form” *STGlobal Conference*. Washington, D.C. March 2017.
- “Boolean Bodies: Digital Self-Narration, Instagram, and the Before-and-After Post” *The Image Reframed: Visions of Instability. Annual Charles F. Fraker Conference*. Department of Romance Languages and Literatures, University of Michigan. February 2017.
- “Beyond Shock: Reconsidering Photographic Violence in the Interwar Era.” *Translating Bodies: Science, Technology, and Society Mini-Conference*. University of Michigan. September 2016.
- “Glamour in/against Fascism.” *Visualizing Fascism Workshop*. University of Michigan. June 2016.
- “If you knew what a pain I’ve got...’: The Cold Vulnerability of Waugh’s *Vile Bodies*.” *NeMLA Annual Conference*. Hartford, CT. March 2016.
- “Shell-shocked Spectatorship and the Home Front: Patrick Hamilton’s *Hangover Square*.” *The Space Between Society Annual Conference*. Notre Dame. June 2015.
- “Escombro Exquisito: Kati Horna’s Revolutionary Ruins of the Spanish Civil War.” *Tradition and Transition in the Spanish Avant-Garde*. University of Michigan. April 2015.
- “Picturing the People’s Army: Humphrey Jennings’s Documentary Surrealism and War Propaganda.” *18th Annual CLIFF Conference*. Michigan. March 2015.
- “Wounded Beauty: Lee Miller and the Aesthetics of Injury.” *Modernism Now! British Association of Modernist Studies International Conference*. London, UK. June 2014.
- “Una multitud de fantasmas vivos sin vida’: Espectros del trauma en el Madrid de Arturo Barea.” *X Congreso Internacional ALEPH: Metareal y sobrenatural en la literatura hispanica*. Università degli Studi di Torino. Torino, Italy. May 2013.
- “Cities and Selves Under Siege: Urban Landscapes of Total War in Blitz Literature and Arturo Barea’s *La llama*.” *Postgraduate Hispanic Studies Conference of Ireland and the UK*. University College Cork, Cork, Ireland. June 2012.
- “The Composition of American Identities: Objects and Histories in Willa Cather’s *The Professor’s House* and Sandra Cisneros’s *Caramelo*.” *8th International Conference on Chicano Literature*. Instituto Franklin- UAH. Toledo, Spain. May 2012.

INVITED TALKS

Invited Guest Lectures at Lehigh University classes (2020-2021)

- “Tools for Analyzing Social Media” for COMM 198: Data Storytelling
- “Gut Feminism” for BIOS 097: Neurobiology of Traumatic Memory and Social Identity
- “Vaping, media, and health behavior change” for Peer Health Advisor Training.
- “Social contracts of Public Health” for AAS 070: Pandemics, Race, and Society.

“Digital Methods for Researching Social Media” for ENGLISH498: Decolonizing Digital Humanities.
“Cyberspace and other Pre-histories of VR” for ENGINEERING095: Introduction to Engineering.
“Eating Disorders, Visual Culture, and Social Media” for HMS 170: Medical Humanities.

“Grand Rounds” presentation at the Institute for Functional Materials and Devices (IFMD). Lehigh University. Nov. 2020.

Invited Speaker for workshop on "Synchronous Online Class Meetings: Designing and Delivering Interactive Lectures in Zoom" Lehigh University Center for Innovation in Teaching and Learning. July 2020

Panel on Mental Health, Ethics, and Research. Humanities Lab Research Roulette. Lehigh University. October 2019.

Invited Lecture for WOMENSTD 315.001: Modernist Women Writers 1900-45. University of Michigan. October 2018

“Interarts Modernism: Interdisciplinary Methodology Roundtable.” Modernist Studies Workshop. October 2017.

“Cold Modernist Critique: New Media and the Decline of Storytelling in Waugh’s *Vile Bodies*.” MSA *Modernist Reading, Modernist Feeling* Seminar. August 2017.

“Camera Corporeality: Forms of Modern Glamour.” *Victorian Visualities in/and Modernism*. Modernist Studies Workshop: Modernist Dialogues. November 2016.

Panel on media and body image at a screening of *EMBRACE* documentary. Walled Lake, MI. October 2016.

“Media Literacy in the Composition Classroom: Close Reading with Instagram” *EDWP Craft Workshop on Close Reading*. August 2016.

PROFESSIONAL DEVELOPMENT AND TRAINING

Essentials of Biostatistics with SAS JMP Certificate. Boston University School of Public Health, Jan.-Feb. 2021

ResearchTalk Qualitative Design and Data Collection Camp. September 2020

CIVIC Software Foundation “Structured Context Cohort.” June-August 2020

Certificate in the Engaged and Public Humanities, Georgetown University, June 2019

Public Policy 633 (audit): Qualitative Research Methods, Winter 2018

Tech and Texts Seminar, University of Michigan Library, 2017–2018

Digital Methods Initiative Summer School, Amsterdam, June–July 2017

Institute for Social Change, Rackham Program in Public Scholarship, August 2016

University of North Carolina Odum Institute Qualitative Research Summer Intensive, July 2016

English Department Summer Publication Workshop, May–June 2016

Health and Humanities Mellon Mini-course, May 2016

UNIVERSITY TEACHING EXPERIENCE

Instructor of Record **Lehigh University**, January 2020-Present

Documentary/Women Gender & Sexuality Studies 393: Intersectional feminism in documentary
(designed new experimental and interdisciplinary co-taught course for Fall 2021)

Biology/Health, Medicine, & Society 097: Science and Society during COVID-19
(designed new experimental and interdisciplinary co-taught course)

Creative Inquiry 389: Inquiry to Impact – The Digital Lives of Vaping

Mechanical Engineering 350: Mechanics, Media, and the Martian
(designed new experimental and interdisciplinary co-taught course)

Biology/Health, Medicine, & Society 095: Social Immunity
(designed new experimental and interdisciplinary co-taught course)

Instructor of Record **University of Michigan**, 2015-2017

English 298.001 Introduction to Literary Studies

(competitive position teaching English major gateway course)

English 124.020 Academic Writing and Literature: “Thinking, Writing, Speaking Machines”

English 125.031 Writing and Academic Inquiry: Media, Celebrity and Identity

English 125.028 Writing and Academic Inquiry: Media, Celebrity and Identity

English 125.055 Writing and Academic Inquiry: Media, Celebrity and Identity

Graduate Student Instructor University of Michigan, Fall 2014

English 313.001 Topics in Literary Studies: Yeats, Eliot, Pound
(Led 2 discussion sections of a large lecture course)

ADDITIONAL TEACHING EXPERIENCE

Auxiliar de Conversación: I.E.S Lucía de Medrano; Salamanca, Spain 2011–2013

Private English Tutor; Salamanca, Spain 2011- 2013

Creative Writing Instructor: Duke Talent Identification Program; Lawrence, Kansas July 2012

Southside Scribblers Chicago, IL 2008–2010

creative writing courses at inner-city elementary schools & a women’s shelter

SERVICE

Advisor for graduate student research assistant for “Mitigation of Privacy-Oriented Cyberthreat to Digital Manufacturing” (*A Humanities Lab Interdisciplinary Research Grant*) 2020-present

Connected Academics Mentor for the 2019 MLA Convention

designed and facilitated sessions on career development; provided individual support for fellows

Online Mentor, Communities of HEALing Proof of Concept Cohort (Project HEAL) 2017–2018

Research Associate and course co-developer of ENGL 630: Professional Humanities Careers 2017–2018

Founder and Co-Coordinator of the University of Michigan Pre-Professional Humanists Group, 2016–2018

Graduate Co-coordinator of the University of Michigan Modernist Studies Workshop 2016–2018

Mellon Humanities 2020 Project, English Department Graduate Student Representative 2017

Community Coordinator of Project HEAL, Southeast Michigan Chapter 2016–2017

Events Co-coordinator University of Michigan NEDAwareness Week, 2017

Graduate Co-coordinator of the Rackham Interdisciplinary Avant-Garde Interest Group 2015–2016

Organizing committee of the Crip Futurities Conference 2016

TECHNOLOGY SKILLS

Proficiency in Excel, InDesign, Illustrator, CrowdTangle, Learning Management Software, NVivo, Gephi, AntConc, Voyant, and various open source tools for data collection, analysis, and visualization

LANGUAGE SKILLS

Near Native Fluency Spanish Language (C1 Level Certificate issued by the Spanish Escuela Oficial de Idiomas)

Intermediate Reading French Language

Freelance Scholarly Translator and Editor; Salamanca, Spain

May 2012–June 2013

Spanish-English Translator: La Federación de Mujeres Progresistas; Madrid, Spain

Oct. 2011–Jan. 2013

Spanish-English Translator: University4All; Madrid, Spain

March–June 2012