

AMANDA KETELHUT GREENE

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CURRICULUM VITAE

Last updated 3/14/2023

EDUCATION

Milken Institute School of Public Health George Washington University 2021- March 2023 (anticipated)	Master of Public Health (MPH)
University of Michigan 2013-2019	PhD English Language and Literature Certificate in Science, Technology, and Society
University College London 2010–2011	MA Issues in Modern Culture <i>Dissertation awarded Distinction</i>
University of Chicago 2006–2010	BA English Language and Literature (honors) <i>with Departmental Honors</i>

ACADEMIC APPOINTMENTS

University of Michigan Medicine Center for Bioethics and Social Sciences in Medicine August 2022—Present	Research Area Specialist Intermediate
Lehigh University Humanities Lab Sept. 2019–2022	Andrew W. Mellon Postdoctoral Research Associate

PEER-REVIEWED PUBLICATIONS

- Hunsicker, M., Maloul, E., **Greene, A.K.**, Gilady, D., & Brownstone, L.M. (in press). “Filling a Gap: Virtual Clinician-Led Support Groups for Disordered Eating.” *Counselling Psychology Quarterly*.
- Greene, A.K.**, Maloul, E., Norling, H., Palazzolo, L.P., & Brownstone, L.M. (in press). “Systems and Selves: An exploratory examination of dissociative identity disorder on TikTok.” *Qualitative Psychology*.
- Greene, A. K.** (forthcoming). “Enactment, Entanglement, #Endometriosis: Feminist Technoscience and the Instagrammatic Illness Narrative.” *Envisioning Embodiment: Interdisciplinary Approaches*. Palgrave Macmillan.
- Greene, A.K.**, Carr, S., & Jia, H. (2022). “Tech, Sex, and E-cigarettes: the gendering of vape promotion on Instagram.” *Journal of Health Communication*. DOI: 10.1080/10810730.2022.2150336
- Greene, A.K.** (2022). “Chronic Constellations: Instagrammatic Aesthetics and Crip Time.” *Routledge Handbook of Health and Media*. Eds. Lester D. Friedman & Therese Jones. Routledge.
- Greene, A.K.**, Brownstone, L.M., Kelly, D.A., Maloul, E., Norling, H.N., Rockholm, R.H., & Izaguirre, C.M. (2022). “Are People Thinking I Am a Vector...Because I’m Fat?”: Cisgender Experiences of Body and Eating During the COVID-19 Pandemic.” *Body Image*. DOI: 10.1016/j.bodyim.2022.01.002

- Greene, A.K.**, Maloul, E., Kelly, D.A., Norling, H.N, & Brownstone, L.M. (2022). “An immaculate keeper of my social media feed?: Experiences of Social Media in Body Justice Communities During the COVID-19 Pandemic.” *Social Media + Society*. DOI: 10.1177/20563051.22.1077024.
- Sreeramagiri, P., Andrews, G., **Greene, A.K.**, & Balasubramanian, G. (2022). “Analyzing Security Risks in Cyber-Physical Manufacturing Systems with Actor–Network Theory,” *Smart and Sustainable Manufacturing Systems* 6, no. 1: 110–121. DOI: 10.1520/SSMS20210042.
- Greene, A.K.** & Brownstone, L.M. (2021). “‘just a place to keep track of myself: eating disorders, social media, and the quantified self’ *Feminist Media Studies*. DOI: 10.1080/14680777.2021.1984272
- Brownstone, L.M., Kelly, D.A., Dinneen, J., Tiede, E., Maloul, E., & **Greene, A.K.** (2021). “It’s just not comfortable to exist in a body?: Transgender/Gender Non-Binary Individuals’ Experiences of Body and Eating Distress During the COVID-19 Pandemic.” *Psychology of Sexual Orientation and Gender Diversity*. <https://doi.apa.org/fulltext/2021-82238-001.html>
- Greene, A.K.** (2021). “‘The Passing Hour’: 1930s Real-Time, *Vile Bodies*, and the Ethics of Reading.” *Configurations* 29(2). DOI: 10.1353/con.2021.0009.
- Greene, A.K.** & Brownstone, L.M. (2021). “Clinical Revulsion: Combatting weight stigma by confronting provider disgust.” *Weight Bias in Health Education: Critical Perspectives for Pedagogy and Practice*, Routledge Studies in the Sociology of Health and Illness, Routledge.
- Greene, A.K.** & Swann, J. (2021). “Codisciplinary Code-switching: bridging biology and the humanities during COVID-19.” *Rhetoric of Health and Medicine*. 4(4). https://journals.upress.ufl.edu/rhm/issue/view/290?fbclid=IwAR0Yz2izz-0ieNG3KHjm9_ZRiv7lJ-j9DljYjMzXMHPkaL-Gt6mcEdb10j0
- Greene, A.K.** (2020). “Biomarkers Can’t Bypass the ‘Mouth of a Wound.’” *Perspectives in Biology and Medicine*. 63(4): 602-615. <https://muse.jhu.edu/article/775630>
- Greene, A.K.** (2020). “Flaws in the Highlight *Real*: Fitstagram Diptychs and the Enactment of Cyborg Embodiment.” *Feminist Theory*. DOI: [10.1177/1464700120944794](https://doi.org/10.1177/1464700120944794)
- Pearce, W., Ozkula, S., **Greene, A.K.**, Teeling, L., Bansard, J., Joceli, J., & Rabello, E. (2020). “Visual cross-platform analysis: digital methods to research social media images.” *Information, Communication, and Society*. DOI: [10.1080/1369118X.2018.1486871](https://doi.org/10.1080/1369118X.2018.1486871)
- Greene, A.K.** (2018). “Dismembering Remembering: Mourning with Disgust in Delbo’s *Auschwitz and After*.” *Twentieth Century Literature* 64(4): 483-503. DOI: [10.1215/0041462X-7298996](https://doi.org/10.1215/0041462X-7298996)
- Greene, A.K.** (2014). “The Composition of American Identities: Objects, Histories, and Immigration in Cather’s *The Professor’s House* and Cisneros’s *Caramelo*.” *Crossing the Borders of Imagination*. Ed. María del Mar Ramón Torrijo. U. Alcala.

SCHOLARLY WORK UNDER CONSIDERATION

- Greene, A.K.** & Norling, H. “Follow to *actually* heal binge eating”: A mixed methods textual content analysis of #bedrecovery on TikTok. (under consideration at *Eating Behaviors*).
- Greene, A.K.**, Mehta, A., Güler, G., & Paudel, S. “Cultivating New Platform Imaginaries to Connect Open Data and Social Justice.” (under consideration at *Data & Policy*).
- Greene, A.K.** *Glitchy Vision: A Feminist History of Photographic Technogenesis*. (Under review).
- Spector-Bagdady, K., Ryan, K.A., Krenz, C.D., **Greene, A.K.** ... Roberts, J.S. “A double-edged sword’: Genetic Researcher perspectives on sharing and using shared data.” (under consideration at *Journal of Law, Medicine, and Ethics*).
- Greene, A.K.**, Norling, H., Brownstone, L.M., Maloul, E., Moody, S., & Roe, C. “Visions of recovery: A cross-diagnostic examination of eating disorder pro-recovery communities on TikTok.” (under consideration at *Journal of Eating Disorders*)

Haiyan, J. & **Greene, A.K.** "‘Definitely Not Who I Am’: Informational and Social Influences on Vaping Identity, Perceptions, and Behaviors among Young Adults." (under consideration at *Health Communication*)

OTHER PUBLICATIONS

Greene, A.K. "Cerebral palsy and the data of pain." *Developmental Medicine and Child Neurology*. April 2021.
<https://doi.org/10.1111/dmcn.14877>

Greene, A.K. "‘a body that looks and moves differently than most’: Disability, Instagram, and @sitting_pretty" *The PHAROS of Alpha Omega Alpha Honor Medical Society*. Autumn 2021. (forthcoming)

Greene, A.K. review of *Feminist in a Software Lab: Difference + Design*, by Tara McPherson, *Hypatia: A Journal of Feminist Philosophy*, June 23, 2020. <https://www.hypatiareviews.org/reviews/content/451>

Greene, A.K. "Data Sweat." *Real Life Magazine*, Aug. 12, 2019. <https://reallifemag.com/data-sweat/>

AWARDS

Schachterle Essay Prize, Society for Literature, Sciences, and the Arts, 2021
Awarded to best new essay on Literature and Science in English by a nontenured scholar

Lora Hutchins Heberle Award for Excellence in Critical Writing, University of Michigan Dept. of English 2016
awarded to best critical essay by a graduate student in the department each year

COLLABORATIVE RESEARCH GRANTS

Baumer, E., Jia, H., & DiFranzo, D. NSF 21-616 Computer and Information Science and Engineering (CISE). "Making Meaning out of Crisis: Mixed-Methods Investigation into the Nature and Impact of Framing Processes During the COVID-19 Pandemic." [written as a postdoc] (September 2022 -2026)

Greene, A.K. and Jia, H. *Digital Lives of Vaping Survey Study*. Lehigh University Humanities Lab Interdisciplinary Research Grant. (December 2021)

Balasubramanian, G., Venkitasubramaniam, P., & **Greene, A.K.** *Digital and Human Secure Future Manufacturing*. Lehigh University Humanities Lab Interdisciplinary Research Grant. (April 2021)

Friedman, S., & **Greene, A.K.** *Superbugs, COVID, and the Media*. Lehigh Office of Creative Inquiry Summer Research Grant. (March 2021)

Greene, A.K., DiFranzo, D., & Whitley, E. *Curricular Structures to Blend Data Science and the Digital Humanities*. North East Big Data Innovation Hub Seed Grant; National Science Foundation. (October 2020)

Jia, H., **Greene, A.K.**, & Gomez, E. *Digital Lives of Vaping*. Lehigh Office of Creative Inquiry Summer Research Grant. (April 2020)

Kramp, M., Jain, H., McIntosh, S., & **Greene, A.K.** *Imagining New Models of Sustainability*. Lehigh University Research Futures Grant. (April 2020)

ADDITIONAL PROFESSIONAL RESEARCH EXPERIENCE

Research Scientist at See Change Institute
October 2022—present

Research Associate at See Change Institute
February 2022—October 2022

Research Intern at the Substance Abuse and Mental Health Services Administration (SAMHSA)
May 2022—July 2022

Qualitative Research and Writing Associate at Rapid Science

June 2019—July 2019

Qualitative Research Analyst at Precision Consulting, LLC.

April 2019—September 2019

UNIVERSITY TEACHING EXPERIENCE

Instructor of Record **Lehigh University, 2019-2022**

Astronomy 090: Visions of the Future- Science and Society in *The Expanse*

Documentary Film/Women Gender & Sexuality Studies 393: Intersectional feminism in documentary

Creative Inquiry 389: Inquiry to Impact – Superbugs, COVID-19, and the Media

Biology/Health, Medicine, & Society 097: Science and Society during COVID-19

Creative Inquiry 389: Inquiry to Impact – The Digital Lives of Vaping

Mechanical Engineering 350: Mechanics, Media, and the Martian

Biology/Health, Medicine, & Society 095: Social Immunity

Instructor of Record **University of Michigan, 2015-2017**

English 298.001 Introduction to Literary Studies

(competitive position teaching English major gateway course)

English 124.020 Academic Writing and Literature: “Thinking, Writing, Speaking Machines”

English 125.031 Writing and Academic Inquiry: Media, Celebrity and Identity

English 125.028 Writing and Academic Inquiry: Media, Celebrity and Identity

English 125.055 Writing and Academic Inquiry: Media, Celebrity and Identity

Graduate Student Instructor **University of Michigan, Fall 2014**

English 313.001 Topics in Literary Studies: Yeats, Eliot, Pound

(Led 2 discussion sections of a large lecture course)

ADDITIONAL TEACHING EXPERIENCE

Auxiliar de Conversación: I.E.S Lucía de Medrano; Salamanca, Spain 2011–2013

Private English Tutor; Salamanca, Spain 2011- 2013

Creative Writing Instructor: Duke Talent Identification Program; Lawrence, Kansas July 2012

Southside Scribblers Chicago, IL 2008–2010

creative writing courses at inner-city elementary schools & a women’s shelter

FELLOWSHIPS

The Washington Center, SAMHSA Internship Program (SIP), 2022

George Washington University Excellent Student Achievement Scholarship, 2021

Humanities Ambassador Fellowship, Georgetown University Graduate School of Arts and Sciences, 2019

MLA Connected Academics Career Development Boot Camp Fellow 2018

one of twenty students chosen from humanities departments nationwide and funded to attend an intensive professionalization workshop at the MLA convention

Rackham Humanities Research Dissertation Award 2018-19

one of three students chosen by the English department to receive sixth year fellowship support
Rackham Professional Development Grant 2018
Rackham International Research Award 2017
STGlobal Conference Travel Grant 2017
English Department Professional Development Grant 2016
for qualitative research training at the Odum Institute, UNC Chapel Hill
Rackham Graduate Student Research Grant 2015
competitive grant supporting collaborative digital humanities research at the University of Amsterdam
Rackham Humanities Research Candidacy Award 2017–18
one of five students chosen by the English department to receive fifth year fellowship support
North American Language and Culture Assistant Grant (Spanish Ministry of Education) 2011, 2012

CONFERENCE PRESENTATIONS

- “The Gendering of Illness Identity on TikTok: A Qualitative Framing Analysis of #Endometriosis.” (poster). American Psychological Association, Washington, DC, August 2023.
- A Thematic Analysis of #DID on Tik Tok: Gendered Multiplicity of Illness Identities and Community. (poster). American Psychological Association, Washington, DC, August 2023.
- “Introducing the Diet Culture Critical Consciousness Scale: Preliminary items and psychometric data.” *International Conference of Eating Disorders*, Washington, DC. June 2023
- “Visions of Recovery: A cross-diagnostic analysis of pro-recovery TikTok.” *International Conference of Eating Disorders*, Washington, DC. June 2023
- “Free virtual support groups for disordered eating: ‘Filling a gap’ in the eating disorder treatment ecosystem” *International Conference of Eating Disorders*, Washington, DC. June 2023.
- “Reading the Readers: ‘dark sousveillance’ and algorithmic literacies on social media.” *Society for Literature, Science, and the Arts*. October 2022.
- “Pro-ED meets Pro-Recovery: A feminist approach to eating disorders and social media.” *Association for Women in Psychology Conference*. March 2022.
- “Rethinking the open data movement through an intersectional feminist lens” *Data for Policy*. September 2021
- “Eating and body experiences during COVID-19: An intersectional qualitative study.” *International Conference of Eating Disorders*. June 2021
- “Trans individuals’ experiences of their bodies and eating during the COVID-19 pandemic.” *The International Conference of Eating Disorders*. June 2021.
- “Subjective Cameras’: Sousveillance as Situated Knowledge in the British Mass-Observation Movement.” *Annual Surveillance and Society Conference*. Rotterdam, Netherlands. (cancelled due to COVID-19)
- “Repurposing Pro-Ana/Mia Social Media’s ‘Uses and Gratifications’ to Enhance Pro-Recovery Campaigns” *North American Social Marketing Conference*. Ontario, Canada. October 2019.
- “Enacting #Endometriosis: Imagetextual Illness Narratives between the Material and the Virtual” *American Comparative Literature Association Annual Conference*. Georgetown, DC. March 2019.
- “Entangled Narratives of Chronic Illness on Instagram.” Modern Language Association Convention. Chicago, IL. January 2019. *Roundtable “Health Humanities and Digital Life” selected as an annual Presidential Theme Session.*
- “The Wounded Instagrammer: Negotiating Chronic Pain on/with Visual Social Media.” *American Comparative Literature Association Annual Conference*. UCLA. March 2018.
- “Surreal Salvage: Photographic Placemaking in Kati Horna’s Spain.” *Modernist Studies Association Annual Conference*. Amsterdam, Netherlands. August 2017.
- “Violence in Vogue: Lee Miller and the Glamorous Remains of the Third Reich.” *American Comparative Literature Association Annual Conference*. Utrecht, Netherlands. July 2017.

“Sampling the Self: Digital Identity and Narrative Form” *STGlobal Conference*. Washington, D.C. March 2017.

“Boolean Bodies: Digital Self-Narration, Instagram, and the Before-and-After Post” *The Image Reframed: Visions of Instability. Annual Charles F. Fraker Conference*. Department of Romance Languages and Literatures, University of Michigan. February 2017.

“Beyond Shock: Reconsidering Photographic Violence in the Interwar Era.” *Translating Bodies: Science, Technology, and Society Mini-Conference*. University of Michigan. September 2016.

“Glamour in/against Fascism.” *Visualizing Fascism Workshop*. University of Michigan. June 2016.

“If you knew what a pain I’ve got...”: The Cold Vulnerability of Waugh’s *Vile Bodies*.” *NeMLA Annual Conference*. Hartford, CT. March 2016.

“Shell-shocked Spectatorship and the Home Front: Patrick Hamilton’s *Hangover Square*.” *The Space Between Society Annual Conference*. Notre Dame. June 2015.

“Escombros Exquisitos: Kati Horna’s Revolutionary Ruins of the Spanish Civil War.” *Tradition and Transition in the Spanish Avant-Garde*. University of Michigan. April 2015.

“Picturing the People’s Army: Humphrey Jennings’s Documentary Surrealism and War Propaganda.” *18th Annual CLIFF Conference*. Michigan. March 2015.

“Wounded Beauty: Lee Miller and the Aesthetics of Injury.” *Modernism Now! British Association of Modernist Studies International Conference*. London, UK. June 2014.

“Una multitud de fantasmas vivos sin vida’: Espectros del trauma en el Madrid de Arturo Barea.” *X Congreso Internacional ALEPH: Metarreal y sobrenatural en la literatura hispanica*. Università degli Studi di Torino. Torino, Italy. May 2013.

“Cities and Selves Under Siege: Urban Landscapes of Total War in Blitz Literature and Arturo Barea’s *La llama*.” *Postgraduate Hispanic Studies Conference of Ireland and the UK*. University College Cork, Cork, Ireland. June 2012.

“The Composition of American Identities: Objects and Histories in Willa Cather’s *The Professor’s House* and Sandra Cisneros’s *Caramelo*.” *8th International Conference on Chicano Literature*. Instituto Franklin- UAH. Toledo, Spain. May 2012.

INVITED TALKS

Invited Guest Lectures at Lehigh University (2020-2023)

- “Tools for Analyzing Social Media” for COMM 198: Data Storytelling
- “Gut Feminism” for BIOS 097: Neurobiology of Traumatic Memory and Social Identity
- “Vaping, media, and health behavior change” for Peer Health Advisor Training.
- “Social contracts of Public Health” for AAS 070: Pandemics, Race, and Society.
- “Digital Methods for Researching Social Media” for ENGLISH498: Decolonizing Digital Humanities.
- “Cyberspace and other Pre-histories of VR” for ENGINEERING095: Introduction to Engineering.
- “Eating Disorders, Visual Culture, and Social Media” for HMS 170: Medical Humanities.

“Grand Rounds” presentation at the Institute for Functional Materials and Devices (IFMD). Lehigh University. Nov. 2020.

Invited Speaker for workshop on "Synchronous Online Class Meetings: Designing and Delivering Interactive Lectures in Zoom" Lehigh University Center for Innovation in Teaching and Learning. July 2020

Panel on Mental Health, Ethics, and Research. Humanities Lab Research Roulette. Lehigh University. October 2019.

Invited Lecture for WOMENSTD 315.001: Modernist Women Writers 1900-45. University of Michigan. October 2018

“Interarts Modernism: Interdisciplinary Methodology Roundtable.” Modernist Studies Workshop. October 2017.

“Cold Modernist Critique: New Media and the Decline of Storytelling in Waugh’s *Vile Bodies*.” MSA *Modernist Reading, Modernist Feeling* Seminar. August 2017.

“Camera Corporeality: Forms of Modern Glamour.” *Victorian Visualities in/ and Modernism*. Modernist Studies Workshop: Modernist Dialogues. November 2016.

Panel on media and body image at a screening of *EMBRACE* documentary. Walled Lake, MI. October 2016.

“Media Literacy in the Composition Classroom: Close Reading with Instagram” *EDWP Craft Workshop on Close Reading*. August 2016.

PROFESSIONAL DEVELOPMENT AND TRAINING

Essentials of Biostatistics with SAS JMP Certificate. Boston University School of Public Health, Jan.-Feb. 2021

ResearchTalk Qualitative Design and Data Collection Camp. September 2020

CIVIC Software Foundation “Structured Context Cohort.” June-August 2020

Certificate in the Engaged and Public Humanities, Georgetown University, June 2019

Public Policy 633 (audit): Qualitative Research Methods, Winter 2018

Tech and Texts Seminar, University of Michigan Library, 2017–2018

Digital Methods Initiative Summer School, Amsterdam, June–July 2017

Institute for Social Change, Rackham Program in Public Scholarship, August 2016

University of North Carolina Odum Institute Qualitative Research Summer Intensive, July 2016

English Department Summer Publication Workshop, May–June 2016

Health and Humanities Mellon Mini-course, May 2016

SERVICE

Society for Literature Science and the Arts (SLSA) Member at Large 2022-2024

Advisor for graduate student research assistant for “Mitigation of Privacy-Oriented Cyberthreat to Digital Manufacturing” (*A Humanities Lab Interdisciplinary Research Grant*) 2020-2021

Connected Academics Mentor for the 2019 MLA Convention

designed and facilitated sessions on career development; provided individual support for fellows

Online Mentor, Communities of HEALing Proof of Concept Cohort (Project HEAL) 2017–2018

Research Associate and course co-developer of ENGL 630: Professional Humanities Careers 2017–2018

Founder and Co-Coordinator of the University of Michigan Pre-Professional Humanists Group, 2016–2018

Graduate Co-coordinator of the University of Michigan Modernist Studies Workshop 2016–2018

Mellon Humanities 2020 Project, English Department Graduate Student Representative 2017

Community Coordinator of Project HEAL, Southeast Michigan Chapter 2016–2017

Events Co-coordinator University of Michigan NEDAwareness Week, 2017

Graduate Co-coordinator of the Rackham Interdisciplinary Avant-Garde Interest Group 2015–2016

Organizing committee of the Crip Futurities Conference 2016

TECHNOLOGY SKILLS

Excel, MAXQDA, NVivo, SAS, SPSS, R, Powerpoint, InDesign, Illustrator, CrowdTangle, Qualtrics, Prolific, Learning Management Software, Gephi, AntConc, Voyant

LANGUAGE SKILLS

Near Native Fluency Spanish Language (C1 Level Certificate from Spanish Escuela Oficial de Idiomas)

Intermediate Reading French Language

Freelance Scholarly Translator and Editor; Salamanca, Spain

May 2012–June 2013

Spanish-English Translator: La Federación de Mujeres Progresistas; Madrid, Spain
Oct. 2011–Jan. 2013

Spanish-English Translator: University4All; Madrid, Spain
March–June 2012