

# AMANDA KETELHUT GREENE

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## CURRICULUM VITAE

Last updated 11/12/2022

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### EDUCATION

**Milken Institute School of Public Health  
George Washington University**  
2021-present  
expected graduation March 2023

**Master of Public Health (MPH)**

**University of Michigan**  
2013–2019

**PhD English Language and Literature  
Certificate in Science, Technology, and Society**

Committee: Sara Blair (chair), John Cheney-Lippold, Tung-Hui Hu,  
Richard Grusin, John Whittier-Ferguson, Andrea Zengulys

**University College London**  
2010–2011

**MA English: Issues in Modern Culture**  
*Dissertation awarded Distinction*

**University of Chicago**  
2006–2010

**BA English Language and Literature (honors)**  
*with Departmental Honors*

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### ACADEMIC APPOINTMENTS

**University of Michigan Medicine**  
Center for Bioethics and Social Sciences in Medicine  
August 2022—Present

**Research Specialist**

**Lehigh University**  
Humanities Lab  
Sept. 2019–2022

**Andrew W. Mellon Postdoctoral Research Associate**

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### PEER-REVIEWED PUBLICATIONS

**Greene, A.K.**, Carr, S., & Jia, H. “Tech, Sex, and E-cigarettes: the gendering of vape promotion on Instagram.”  
*Journal of Health Communication*. (forthcoming)

**Greene, A.K.** 2023. “Chronic Constellations: Instagrammatic Aesthetics and Crip Time.” *Routledge Handbook of Health and Media*. Eds. Lester D. Friedman & Therese Jones. Routledge.

**Greene, A.K.**, Brownstone, L.M., Kelly, D.A., Maloul, E., Norling, H.N., Rockholm, R.H., & Izaguirre, C.M. 2022. “Are People Thinking I Am a Vector...Because I’m Fat?”: Cisgender Experiences of Body and Eating During the COVID-19 Pandemic.” *Body Image*. DOI: 10.1016/j.bodyim.2022.01.002

- Greene, A.K.**, Maloul, E., Kelly, D.A., Norling, H.N., & Brownstone, L.M. 2022. “An immaculate keeper of my social media feed?: Experiences of Social Media in Body Justice Communities During the COVID-19 Pandemic.” *Social Media + Society*. DOI: 10.1177/20563051.22.1077024.
- Greene, A.K.** & Brownstone, L.M. 2021. “just a place to keep track of myself: eating disorders, social media, and the quantified self” *Feminist Media Studies*. DOI: 10.1080/14680777.2021.1984272
- Sreeramagiri, P., Andrews, G., **Greene, A.K.**, & Balasubramanian, G. 2022. “Analyzing Security Risks in Cyber-Physical Manufacturing Systems with Actor–Network Theory,” *Smart and Sustainable Manufacturing Systems* 6, no. 1: 110–121. DOI: 10.1520/SSMS20210042.
- Brownstone, L.M., Kelly, D.A., Dinneen, J., Tiede, E., Maloul, E., & **Greene, A.K.** 2021. “It’s just not comfortable to exist in a body?: Transgender/Gender Non-Binary Individuals’ Experiences of Body and Eating Distress During the COVID-19 Pandemic.” *Psychology of Sexual Orientation and Gender Diversity*. <https://doi.apa.org/fulltext/2021-82238-001.html>
- Greene, A.K.** 2021. “The Passing Hour?: 1930s Real-Time, *Vile Bodies*, and the Ethics of Reading.” *Configurations* 29(2). DOI: 10.1353/con.2021.0009.
- Greene, A.K.** & Brownstone, L.M. 2021. “Clinical Revulsion: Combatting weight stigma by confronting provider disgust.” *Weight Bias in Health Education: Critical Perspectives for Pedagogy and Practice*, Routledge Studies in the Sociology of Health and Illness, Routledge.
- Greene, A.K.** & Swann, J. 2021. “Codisciplinary Code-switching: bridging biology and the humanities during COVID-19.” *Rhetoric of Health and Medicine*. 4(4).  
[https://journals.upress.ufl.edu/rhm/issue/view/290?fbclid=IwAR0Yz2izz-0ieNG3KHjm9\\_ZRiv7lJ-j9DljYjMzXMHPkaL-Gt6mcEdbl0j0](https://journals.upress.ufl.edu/rhm/issue/view/290?fbclid=IwAR0Yz2izz-0ieNG3KHjm9_ZRiv7lJ-j9DljYjMzXMHPkaL-Gt6mcEdbl0j0)
- Greene, A.K.** 2020. “Biomarkers Can’t Bypass the ‘Mouth of a Wound.’” *Perspectives in Biology and Medicine*. 63(4): 602-615. <https://muse.jhu.edu/article/775630>
- Greene, A.K.** 2020. “Flaws in the Highlight *Real*: Fitstagram Diptychs and the Enactment of Cyborg Embodiment.” *Feminist Theory*. DOI: [10.1177/1464700120944794](https://doi.org/10.1177/1464700120944794)
- Greene, A.K.** 2018. “Dismembering Remembering: Mourning with Disgust in Delbo’s *Auschwitz and After*.” *Twentieth Century Literature* 64(4): 483-503. DOI: [10.1215/0041462X-7298996](https://doi.org/10.1215/0041462X-7298996)
- Pearce, W., Ozkula, S., **Greene, A.K.**, Teeling, L., Bansard, J., Joceli, J., & Rabello, E. 2018. “Visual cross-platform analysis: digital methods to research social media images.” *Information, Communication, and Society*. DOI: [10.1080/1369118X.2018.1486871](https://doi.org/10.1080/1369118X.2018.1486871)
- Greene, A.K.** 2014. “The Composition of American Identities: Objects, Histories, and Immigration in Cather’s *The Professor’s House* and Cisneros’s *Caramelo*.” *Crossing the Borders of Imagination*. Ed. María del Mar Ramón Torrijo. U. Alcalá.

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## OTHER PUBLICATIONS

- Greene, A.K.** “Cerebral palsy and the data of pain.” *Developmental Medicine and Child Neurology*. April 2021.  
<https://doi.org/10.1111/dmcn.14877>
- Greene, A.K.** “‘a body that looks and moves differently than most’: Disability, Instagram, and @sitting\_pretty” *The PHAROS of Alpha Omega Alpha Honor Medical Society*. Autumn 2021. (forthcoming)
- Greene, A.K.** review of *Feminist in a Software Lab: Difference + Design*, by Tara McPherson, *Hypatia: A Journal of Feminist Philosophy*, June 23, 2020. <https://www.hypatiareviews.org/reviews/content/451>
- Greene, A.K.** “Data Sweat.” *Real Life Magazine*, Aug. 12, 2019. <https://reallifemag.com/data-sweat/>

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## SCHOLARLY WORK IN PREPARATION

- Greene, A.K.**, Maloul, E., Norling, H., Palazzolo, L.P., & Brownstone, L.M. “Systems and Selves: An exploratory examination of dissociative identity disorder on TikTok” (under consideration at *Qualitative Psychology*)

- Greene, A.K.**, Mehta, A., Güler, G., & Paudel, S. “Cultivating New Platform Imaginaries to Connect Open Data and Social Justice.” (under consideration at *Data & Policy*).
- Hunsicker, M., Maloul, E., **Greene, A.K.**, Gilady, D., & Brownstone, L.M. “Filling a Gap: Virtual Clinician-Led Support Groups for Disordered Eating.” (under consideration at *Counselling Psychology Quarterly*)
- Greene, A.K.** & Norling, H. “Follow to \*actually\* heal binge eating”: A textual content analysis of #bedrecovery on TikTok. (under consideration at *Eating Behaviors*).
- Greene, A. K.** “Enactment, Entanglement, #Endometriosis: Feminist Technoscience and the Instagrammatic Illness Narrative.” *Envisioning Embodiment*. (chapter in edited collection under review with Palgrave Macmillan).
- Greene, A.K.** & Maloul, E. “Curating escape: Algorithmic literacy and dark sousveillance on social media.” (submission to *Surveillance & Society* anticipated December 2022)
- Jia, H., **Greene, A.K.**, & Carr,, S. “The Mediated Reality of Vaping: How Media Influences Youth Vaping Attitudes and Behaviors.” (submission to *Nicotine and Tobacco Research* anticipated December 2022).
- Spector-Bagdady, K., Ryan, K.A., Krenz, C.D., **Greene, A.K.** ... Roberts, J.S. “A double-edged sword’: Genetic Researcher perspectives on sharing and using shared data.” (submission to *Journal of Law, Medicine, and Ethics* anticipated November 2022).
- Greene, A.K.**, Norling, H., Maloul, E., Moody, S., Roe, C., & Brownstone, L.M. “Visions of recovery: A cross-diagnostic examination of pro-eating disorder recovery content on TikTok.” (submission to *Body Image* anticipated December 2022)
- Greene, A.K.**, Perumalswami, C., Griffith, K.A., Jagsi, “Gender and previous experiences of harassment influence views on NSF sexual harassment reporting guidelines” (submission to *PNAS* anticipated December 2022)
- Greene, A.K.** “COVID-19 Risk Perception and Mental Health Declines in Large-Bodied Individuals.” (submission anticipated April 2023)
- Greene, A.K.**, Szczygiel, L., Thomas, J.D., Jones, R., Jagsi, R. “Leadership experiences of individuals in Academic Medicine” (submission anticipated May 2023)
- Greene, A.K.** *Glitchy Vision: A Feminist History of Photographic Technogenesis*. working book manuscript.

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## AWARDS

- Schachterle Essay Prize, Society for Literature, Sciences, and the Arts, 2021  
*Awarded to best new essay on Literature and Science in English by a nontenured scholar*
- Lora Hutchins Heberle Award for Excellence in Critical Writing, University of Michigan Dept. of English 2016  
*awarded to best critical essay by a graduate student in the department each year*

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## COLLABORATIVE RESEARCH GRANTS

- Baumer, E., Jia, H., & DiFranzo, D. NSF 21-616 Computer and Information Science and Engineering (CISE). “Making Meaning out of Crisis: Mixed-Methods Investigation into the Nature and Impact of Framing Processes During the COVID-19 Pandemic.” **[written as a postdoc]** (September 2022 -2026)
- Greene, A.K.** and Jia, H. *Digital Lives of Vaping Survey Study*. Lehigh University Humanities Lab Interdisciplinary Research Grant. (December 2021)
- Balasubramanian, G., Venkitasubramaniam, P., & **Greene, A.K.** *Digital and Human Secure Future Manufacturing*. Lehigh University Humanities Lab Interdisciplinary Research Grant. (April 2021)
- Friedman, S., & **Greene, A.K.** *Superbugs, COVID, and the Media*. Lehigh Office of Creative Inquiry Summer Research Grant. (March 2021)
- Greene, A.K.**, DiFranzo, D., & Whitley, E. *Curricular Structures to Blend Data Science and the Digital Humanities*. North East Big Data Innovation Hub Seed Grant; National Science Foundation. (October 2020)
- Jia, H., **Greene, A.K.**, & Gomez, E. *Digital Lives of Vaping*. Lehigh Office of Creative Inquiry Summer Research Grant. (April 2020)

Kramp, M., Jain, H., McIntosh, S., & **Greene, A.K.** *Imagining New Models of Sustainability*. Lehigh University Research Futures Grant. (April 2020)

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## ADDITIONAL PROFESSIONAL RESEARCH EXPERIENCE

Research Scientist at See Change Institute  
February 2022—present

Research Intern at the Substance Abuse and Mental Health Services Administration (SAMHSA)  
May 2022—July 2022

Qualitative Research and Writing Associate at Rapid Science  
June 2019—July 2019

Qualitative Research Analyst at Precision Consulting, LLC.  
April 2019—September 2019

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## FELLOWSHIPS

Humanities Ambassador Fellowship, Georgetown University Graduate School of Arts and Sciences, 2019

MLA Connected Academics Career Development Boot Camp Fellow 2018

*one of twenty students chosen from humanities departments nationwide and funded to attend an intensive professionalization workshop at the MLA convention*

Rackham Humanities Research Dissertation Award 2018-19

*one of three students chosen by the English department to receive sixth year fellowship support*

Rackham Professional Development Grant 2018

Rackham International Research Award 2017

STGlobal Conference Travel Grant 2017

English Department Professional Development Grant 2016

*for qualitative research training at the Odum Institute, UNC Chapel Hill*

Rackham Graduate Student Research Grant 2015

*competitive grant supporting collaborative digital humanities research at the University of Amsterdam*

Rackham Humanities Research Candidacy Award 2017–18

*one of five students chosen by the English department to receive fifth year fellowship support*

North American Language and Culture Assistant Grant (Spanish Ministry of Education) 2011, 2012

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## CONFERENCE PRESENTATIONS

“Reading the Readers: ‘dark sousveillance’ and algorithmic literacies on social media.” 2022 Society for Literature, Science, and the Arts. October 2022.

“Pro-ED meets Pro-Recovery: A feminist approach to eating disorders and social media.” 2022 Association for Women in Psychology Conference. March 2022.

“Rethinking the open data movement through an intersectional feminist lens” Data for Policy. September 2021

“Eating and body experiences during COVID-19: An intersectional qualitative study.” International Conference of Eating Disorders.” June 2021

“Trans individuals’ experiences of their bodies and eating during the COVID-19 pandemic.” The International Conference of Eating Disorders. June 2021.

“‘Subjective Cameras’: Sousveillance as Situated Knowledge in the British Mass-Observation Movement.” Annual Surveillance and Society Conference. Rotterdam, Netherlands. (cancelled due to COVID-19)

“Repurposing Pro-Ana/Mia Social Media’s ‘Uses and Gratifications’ to Enhance Pro-Recovery Campaigns” *North American Social Marketing Conference*. Ontario, Canada. October 2019.

“Enacting #Endometriosis: Imagetextual Illness Narratives between the Material and the Virtual” *American Comparative Literature Association Annual Conference*. Georgetown, DC. March 2019.

- “Entangled Narratives of Chronic Illness on Instagram.” Modern Language Association Convention. Chicago, IL. January 2019. Roundtable “Health Humanities and Digital Life” selected as an annual Presidential Theme Session.
- “The Wounded Instagrammer: Negotiating Chronic Pain on/with Visual Social Media.” *American Comparative Literature Association Annual Conference*. UCLA. March 2018.
- “Surreal Salvage: Photographic Placemaking in Kati Horna’s Spain.” *Modernist Studies Association Annual Conference*. Amsterdam, Netherlands. August 2017.
- “Violence in Vogue: Lee Miller and the Glamorous Remains of the Third Reich.” *American Comparative Literature Association Annual Conference*. Utrecht, Netherlands. July 2017.
- “Sampling the Self: Digital Identity and Narrative Form” *STGlobal Conference*. Washington, D.C. March 2017.
- “Boolean Bodies: Digital Self-Narration, Instagram, and the Before-and-After Post” *The Image Reframed: Visions of Instability. Annual Charles F. Fraker Conference*. Department of Romance Languages and Literatures, University of Michigan. February 2017.
- “Beyond Shock: Reconsidering Photographic Violence in the Interwar Era.” *Translating Bodies: Science, Technology, and Society Mini-Conference*. University of Michigan. September 2016.
- “Glamour in/against Fascism.” *Visualizing Fascism Workshop*. University of Michigan. June 2016.
- “If you knew what a pain I’ve got...’: The Cold Vulnerability of Waugh’s *Vile Bodies*.” *NeMLA Annual Conference*. Hartford, CT. March 2016.
- “Shell-shocked Spectatorship and the Home Front: Patrick Hamilton’s *Hangover Square*.” *The Space Between Society Annual Conference*. Notre Dame. June 2015.
- “Escombro Exquisito: Kati Horna’s Revolutionary Ruins of the Spanish Civil War.” *Tradition and Transition in the Spanish Avant-Garde*. University of Michigan. April 2015.
- “Picturing the People’s Army: Humphrey Jennings’s Documentary Surrealism and War Propaganda.” *18<sup>th</sup> Annual CLIFF Conference*. Michigan. March 2015.
- “Wounded Beauty: Lee Miller and the Aesthetics of Injury.” *Modernism Now! British Association of Modernist Studies International Conference*. London, UK. June 2014.
- “Una multitud de fantasmas vivos sin vida’: Espectros del trauma en el Madrid de Arturo Barea.” *X Congreso Internacional ALEPH: Metareal y sobrenatural en la literatura hispanica*. Università degli Studi di Torino. Torino, Italy. May 2013.
- “Cities and Selves Under Siege: Urban Landscapes of Total War in Blitz Literature and Arturo Barea’s *La llama*.” *Postgraduate Hispanic Studies Conference of Ireland and the UK*. University College Cork, Cork, Ireland. June 2012.
- “The Composition of American Identities: Objects and Histories in Willa Cather’s *The Professor’s House* and Sandra Cisneros’s *Caramelo*.” *8<sup>th</sup> International Conference on Chicano Literature*. Instituto Franklin- UAH. Toledo, Spain. May 2012.

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## INVITED TALKS

Invited Guest Lectures at Lehigh University (2020-2021)

- “Tools for Analyzing Social Media” for COMM 198: Data Storytelling
- “Gut Feminism” for BIOS 097: Neurobiology of Traumatic Memory and Social Identity
- “Vaping, media, and health behavior change” for Peer Health Advisor Training.
- “Social contracts of Public Health” for AAS 070: Pandemics, Race, and Society.
- “Digital Methods for Researching Social Media” for ENGLISH498: Decolonizing Digital Humanities.
- “Cyberspace and other Pre-histories of VR” for ENGINEERING095: Introduction to Engineering.
- “Eating Disorders, Visual Culture, and Social Media” for HMS 170: Medical Humanities.

“Grand Rounds” presentation at the Institute for Functional Materials and Devices (IFMD). Lehigh University. Nov. 2020.

Invited Speaker for workshop on "Synchronous Online Class Meetings: Designing and Delivering Interactive Lectures in Zoom" Lehigh University Center for Innovation in Teaching and Learning. July 2020

Panel on Mental Health, Ethics, and Research. Humanities Lab Research Roulette. Lehigh University. October 2019.

Invited Lecture for WOMENSTD 315.001: Modernist Women Writers 1900-45. University of Michigan. October 2018

"Interarts Modernism: Interdisciplinary Methodology Roundtable." Modernist Studies Workshop. October 2017.

"Cold Modernist Critique: New Media and the Decline of Storytelling in Waugh's *Vile Bodies*." MSA *Modernist Reading, Modernist Feeling* Seminar. August 2017.

"Camera Corporeality: Forms of Modern Glamour." *Victorian Visualities in/and Modernism*. Modernist Studies Workshop: Modernist Dialogues. November 2016.

Panel on media and body image at a screening of *EMBRACE* documentary. Walled Lake, MI. October 2016.

"Media Literacy in the Composition Classroom: Close Reading with Instagram" *EDWP Craft Workshop on Close Reading*. August 2016.

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## PROFESSIONAL DEVELOPMENT AND TRAINING

Essentials of Biostatistics with SAS JMP Certificate. Boston University School of Public Health, Jan.-Feb. 2021

ResearchTalk Qualitative Design and Data Collection Camp. September 2020

CIVIC Software Foundation "Structured Context Cohort." June-August 2020

Certificate in the Engaged and Public Humanities, Georgetown University, June 2019

Public Policy 633 (audit): Qualitative Research Methods, Winter 2018

Tech and Texts Seminar, University of Michigan Library, 2017-2018

Digital Methods Initiative Summer School, Amsterdam, June-July 2017

Institute for Social Change, Rackham Program in Public Scholarship, August 2016

University of North Carolina Odum Institute Qualitative Research Summer Intensive, July 2016

English Department Summer Publication Workshop, May-June 2016

Health and Humanities Mellon Mini-course, May 2016

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## SERVICE

Society for Literature Science and the Arts (SLSA) Member at Large 2022-2024

Advisor for graduate student research assistant for "Mitigation of Privacy-Oriented Cyberthreat to Digital Manufacturing" (*A Humanities Lab Interdisciplinary Research Grant*) 2020-2021

Connected Academics Mentor for the 2019 MLA Convention

*designed and facilitated sessions on career development; provided individual support for fellows*

Online Mentor, Communities of HEALing Proof of Concept Cohort (Project HEAL) 2017-2018

Research Associate and course co-developer of ENGL 630: Professional Humanities Careers 2017-2018

Founder and Co-Coordinator of the University of Michigan Pre-Professional Humanists Group, 2016-2018

Graduate Co-coordinator of the University of Michigan Modernist Studies Workshop 2016-2018

Mellon Humanities 2020 Project, English Department Graduate Student Representative 2017

Community Coordinator of Project HEAL, Southeast Michigan Chapter 2016-2017

Events Co-coordinator University of Michigan NEDAwareness Week, 2017

Graduate Co-coordinator of the Rackham Interdisciplinary Avant-Garde Interest Group 2015-2016

Organizing committee of the Crip Futurities Conference 2016

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## UNIVERSITY TEACHING EXPERIENCE

**Instructor of Record**                      **Lehigh University**, January 2020-Present

ASTR090: Visions of the Future- Science and Society in *The Expanse*

Documentary/Women Gender & Sexuality Studies 393: Intersectional feminism in documentary  
Creative Inquiry 389: Inquiry to Impact – Superbugs, COVID-19, and the Media  
Biology/Health, Medicine, & Society 097: Science and Society during COVID-19  
Creative Inquiry 389: Inquiry to Impact – The Digital Lives of Vaping  
Mechanical Engineering 350: Mechanics, Media, and the Martian  
Biology/Health, Medicine, & Society 095: Social Immunity

**Instructor of Record**                      **University of Michigan, 2015-2017**

English 298.001 Introduction to Literary Studies  
(competitive position teaching English major gateway course)  
English 124.020 Academic Writing and Literature: “Thinking, Writing, Speaking Machines”  
English 125.031 Writing and Academic Inquiry: Media, Celebrity and Identity  
English 125.028 Writing and Academic Inquiry: Media, Celebrity and Identity  
English 125.055 Writing and Academic Inquiry: Media, Celebrity and Identity

**Graduate Student Instructor**      University of Michigan, Fall 2014

English 313.001 Topics in Literary Studies: Yeats, Eliot, Pound  
(Led 2 discussion sections of a large lecture course)

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**ADDITIONAL TEACHING EXPERIENCE**

**Auxiliar de Conversación:** I.E.S Lucía de Medrano; Salamanca, Spain      2011–2013  
**Private English Tutor;** Salamanca, Spain      2011- 2013  
**Creative Writing Instructor:** Duke Talent Identification Program; Lawrence, Kansas      July 2012  
**Southside Scribblers** Chicago, IL      2008–2010  
*creative writing courses at inner-city elementary schools & a women’s shelter*

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**TECHNOLOGY SKILLS**

Proficiency in Excel, MAXQDA, NVivo, SAS, SPSS, R, Powepoint, InDesign, Illustrator, CrowdTangle, Qualtrics, Learning Management Software, Gephi, AntConc, Voyant, and various open-source tools for data collection, analysis, and visualization

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**LANGUAGE SKILLS**

**Near Native Fluency Spanish Language (C1 Level Certificate issued by the Spanish Escuela Oficial de Idiomas)**  
**Intermediate Reading French Language**  
**Freelance Scholarly Translator and Editor;** Salamanca, Spain  
May 2012–June 2013  
**Spanish-English Translator:** La Federación de Mujeres Progresistas; Madrid, Spain  
Oct. 2011–Jan. 2013  
**Spanish-English Translator:** University4All; Madrid, Spain  
March–June 2012